

## FEED ME, STUDENTS:

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IT'S A MATCH!  
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FIND OUT WHERE  
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BY SARAH BLEVINS

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# Campus Crime Log

By Sarah Blevins  
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**1 — Stereo/DVD player and gun stolen on Southern Avenue**

A 20-year-old male reported on Sept. 6 that his 2004 Chevrolet was broken into while parked at 591 Echles, and his stereo/DVD player was missing, according to a campus police report by officer William Skinner. The victim also said his father's Glock 23 handgun was taken from the vehicle as well, according to the report. Prints were recovered from the driver's side possibly left by the suspect, and the property was tagged at the University of Memphis property room, according to the report.

**2 — Golf equipment stolen from vehicle on Southern Avenue**

A male student advised campus police on Sept. 12 he had his golf clubs, bag, balls, tees and gloves stolen from his vehicle, according to a police report by officer Marco Anderson. The 18-year-old said either he left his car doors unlocked or the trunk open by mistake. The victim stated he parked his vehicle in the parking lot on Southern Avenue from Sept. 11 around 9 p.m. to Sept. 12 around 6 a.m. Anderson observed no pry marks, broken glass, fingerprints or scratches on the student's vehicle, according to the report.

**3 — Alumna's Honda vandalized**

A U of M alumna advised campus police on Sept. 8 that her vehicle had a shattered rear window and a dent on the left side of the car by the rear windshield,

according to a police report by officer Anthony Black. Police were called to parking lot #37 on Patterson Avenue around 9:35 p.m. by the alumna, according to the report. The 20-year-old's 2001 Honda Civic had been backed into a parking space next to the fence near a construction site from around 8 a.m. to 9:30 p.m., and a large rock was found along with broken glass from the vehicle behind the space where the vehicle was parked. According to the report, the alumna had no conflicts with anyone prior to this vandalism.

**4 — Ford window smashed on Central Avenue**

A U of M groundskeeper noticed the glass of a passenger door to a 2007 Ford F-150 had been smashed out, according to a police report written on Sept. 7 by officer Mark McClain. A male student advised

campus police he parked his truck on the first row of lot #44 on Central Avenue across from the Engineering Administration Building from 7:45 a.m. to 1 p.m. Officer Randy Phillips came to the scene to dust the vehicle for fingerprints, but no prints were found on the interior or exterior, according to the report. The after-market radio and plastic radio cover from the back seat were taken, according to the report.

**5 — Wallet theft at Tiger Den**

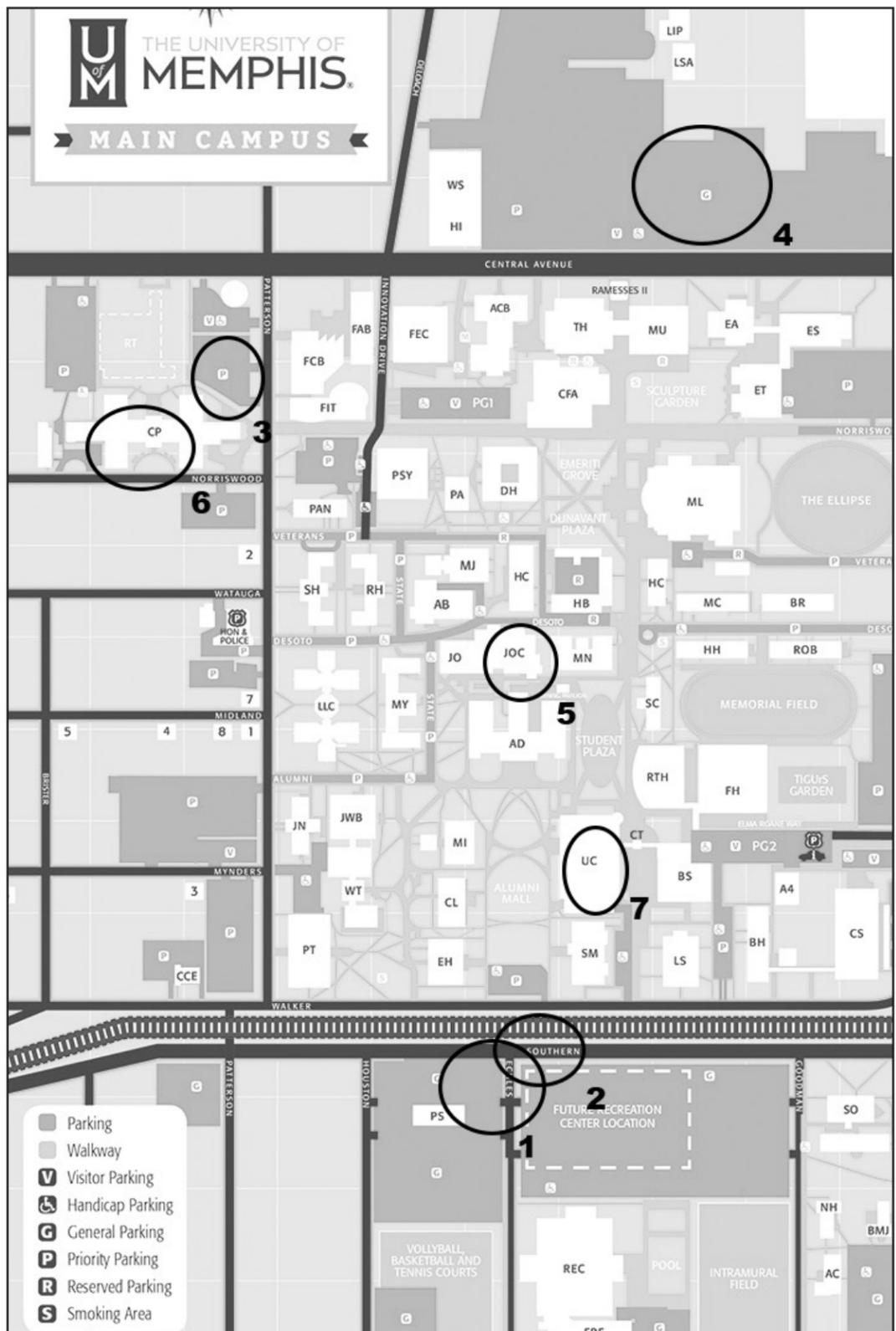
A female student advised campus police on Sept. 9 that an unknown person took her wallet from her purse between 8 a.m. and noon in the Tiger Den Cafeteria at 3718 Alumni Ave., according to a campus police report by officer John Hudgens. The wallet contained \$90 cash, some change and a key to a room at the Fogelman Executive Center & Hotel on campus, according to the report. There were no identifying marks on the black wallet to help with its description.

**6 — Campus Card stolen, funds exhausted**

On Sept. 9, a male student walked into U of M Police Services at 505 Zach Curlin around 10:40 a.m. and said his Campus Card funds had been stolen, according to a police report written by officer James Greenleaf. The 18-year-old advised that on Sept. 5, he tried to purchase food on his meal plan card at the Tiger Den and discovered the funds had been exhausted. The student is a resident of Centennial Place and believes his funds could have been used wrongfully between July 1 and Sept. 9, according to the report.

**7 — Money from office cabinet missing**

A female staff member advised campus police on Sept. 8 at 2:10 p.m. that money was missing from a locked cabinet in an office on University Avenue and could have been taken between Aug. 24 and Aug. 30, according to a police report by officer Claude Berry. There were no signs of forced entry into the cabinet, and the case is under investigation, according to the report.



# Tech companies hook up to bring sound to Tinder

By Jeremiah Graham  
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Tinder users will not have to rely only on looks or even fake profiles to seek a match anymore. Now they can use music to paint a better picture of themselves.

Tinder and Spotify announced a partnership Tuesday that will allow users to choose any song to display as their "anthem," where potential matches can

listen without leaving the app.

In order to use the feature, Tinder users must first search Spotify to find their "anthem." Next, they must visit their Tinder profile settings to connect with their Spotify account, and then users can find which of their favorite artists they want displayed. Finally, they can swipe right to see who else shares their taste in music.

Tinder CEO Sean Rad told *Business Insider* this new feature is something the company has wanted since the start. After discussing the idea with Spotify for the past two years, the feature is available in every Tinder market where Spotify is also present.

Some students at the University of Memphis like the partnership. Others think the idea is "kind of stupid."

# Tigers lose linebacker for season



PHOTO BY DAVID MINKIN | STAFF

**Jackson Dillon (34) celebrates after the Tigers defeated Ole Miss during the 2015 season. Head coach Mike Norvell announced Wednesday that Dillon will miss the remainder of the 2016 season with a knee injury.**

By Mohamed Bah  
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University of Memphis football star Jackson Dillon will be out for the remainder of the 2016-17 season with an undisclosed knee injury, according to head coach Mike Norvell.

Dillon, a 6-foot-6, 245-pound linebacker from Ringling, Oklahoma, is coming off a stellar year in 2015 where he recorded 37 total tackles, six for loss, recovered a fumble for a touchdown and blocked a kick.

The senior has been one of the leaders for the Tigers over the last three seasons, recording 109 tackles and 20.5 tackles for loss since 2013 - his true freshman season.

This is the first time Dillon has really been forced to deal with a major injury; in fact, he has played in every game since his freshman season and started the vast majority of them.

His best performance last season came when the Tigers traveled to Lawrence, Kansas, to battle the Jayhawks. Dillon totaled eight total tackles and one tackle for loss in the Tigers 55-23 win over Kansas.

Dillon's best statistical season came as a sophomore when he recorded

43 total tackles, nine for loss, 3.5 sacks, two forced fumbles and a blocked kick. He was named to the NFL.com All-Bowl team after recording 11 tackles, two sacks and three tackles for loss in the Miami Beach Bowl against BYU.

Dillon will likely be eligible for the medical hardship waiver or, as it is more commonly referred to, a medical redshirt. To be eligible for a medical hardship waiver, the athlete's injury must have occurred in the first half of the season, it must be season-ending, and the athlete can't have played more than three games or 30 percent of the season - whichever is greater, according to [athleticscholarships.net](http://athleticscholarships.net). There is a good chance Dillon is granted one of these waivers, and in that case, he would be eligible to return to the team in 2017 as a fifth-year senior.

The Tigers other linebackers, led by Genard Avery and Shareef White, are talented and have had two games without Dillon to get a glimpse of how the rest of the season will play out.

Memphis will play this Saturday at Liberty Bowl Memorial Stadium against Bowling Green. Kickoff is set for 7 p.m., and it will be broadcast on ESPNNews.

## What do you think of Spotify and Tinder's integration, and what would be your "anthem" on Tinder?



"It doesn't really make sense to me. Those are the last two companies I would expect to go together. The theme song idea is okay, I guess. Mine would be anything Jimi Hendrix-related."

- Daniel Wright, Business



"Seems like an odd pairing, but I could see how people would like it. My theme song would most definitely be 'Born in the USA' by Bruce Springsteen."

- Clay Fuson, Undecided



"This is the first I've heard about this, but it seems pretty cool. My song would be 'Anaconda' by Nicki Minaj."

- Jessica Travis, Japanese



"The whole idea seems kind of stupid to be honest, but if I had my own theme song, it would have to be 'My D\*\*\*' by Mickey Avalon."

- Josh Jordan, undecided

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# Student-actors learn complex methods in 'Little Shop of Horrors'

By Sarah Fultz  
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A mean, green mother from outer space will meet the University of Memphis on Thursday night when the theatre department performs "Little Shop of Horrors" Sept. 22-24, Sept. 29-30 and Oct. 1.

The play follows the life of Seymour, an orphan florist who falls in love with his co-worker Audrey, a blonde-haired beauty in an abusive relationship. Seymour finds a man-eating plant after an eclipse and uses it to draw in customers to save his business and therefore win Audrey's heart. However, the plan quickly backfires.

Brittini Taylor Rhodes, a 21-year-old theatre major, was cast to play Audrey in the U of M production of "Little Shop of Horrors." Rhodes auditioned for the part because of the specific, physical similarities she shares with the character - blonde hair and a tall, lean stature.

"I love it," Rhodes said. "She is the closest character to resemble me. Also, I listened to the song 'Somewhere That's Green,' and that drew me in more to the character."

Rhodes researched abusive relationships and their effects extensively to help build Audrey's backstory. Most people have seen "Little Shop of Horrors" and already have an expectation for how Audrey should be played, according to Rhodes.

"The challenge is to make Audrey recognizable to people and still make Audrey's character my own," Rhodes said. "I want to make sure she doesn't act cartoony. I want her to seem like a genuine person."

Rhodes, along with other cast members will use the "Meisner approach" to portray each character in the production. This technique was developed by American actor Sanford Meisner as a form of method acting that primarily focuses on the feelings of the characters. Jacob Allen, director of the U of M production, uses the approach for realistic interaction.

"The play will help reinforce this acting approach and will ground

the performance because the play is overly dramatic and makes crazy things happen to the characters," Allen said. "The audience should believe the interaction between the characters."

Shelbi Sellers, an 18-year-old theatre and performance major, was cast as one of the "Urchins." These three backup singers, similar to a Greek chorus, are "ominous," and the Meisner approach is challenging to use, according to Sellers.

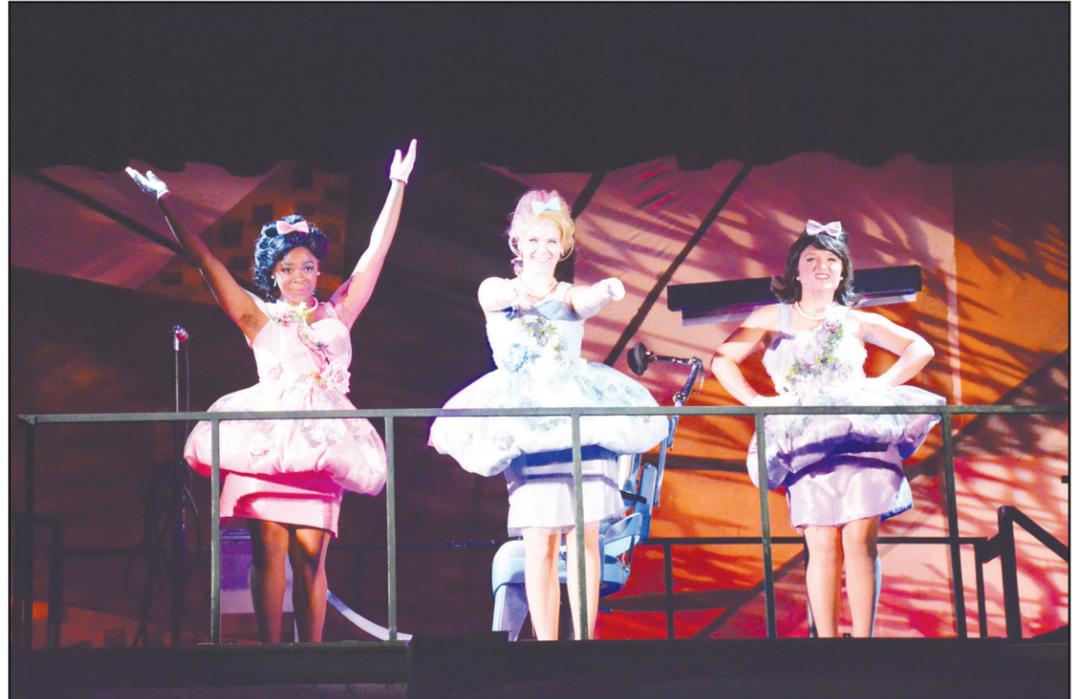
"The singers manipulate the way the situation will be," Sellers said. "We use more of Stanislavski's system. I act that since I know it, I can control it."

The Stanislavski approach trains actors to draw in "believable" emotions in a performance.

The "Urchins" undergo quick costume changes that last about a minute and sometimes even less. The actresses have schoolgirl outfits, pastel bubble dresses with real flowers, green gowns and custom-made white gowns covered in red and white floral beading.

Jacob Clanton, a 21-year-old musical theatre and performance major, will work alongside Rhodes as Seymour. Clanton auditioned for the role of Seymour after seeing Frank Oz's film adaptation of "Little Shop of Horrors." The soundtrack contributed to Clanton's interest in the role.

"I relate closely to Seymour," Clanton said.



"He's an orphan stuck on 'Skid Row' as a florist, and he wants to change and start a new life, similar to me. I'm studying acting at the university. After graduating, I want to become a professional actor and make this my career."

Rhodes and Clanton knew each other for about a year before they began work on the play. The two use the Meisner approach to help gain feedback from each other on what to do next.

"We use each other's energy to get into these characters' world," Clanton said. "I use the energy Brittini puts in to be Audrey to influence my own reaction as Seymour. We listen to each other really well."

The goal is to make these characters be seen as real people, but there are some challenges with the approach, according to Clanton.

"You have pretend to



PHOTOS BY ADDIE JAMES | STAFF

not know what is coming next since the character doesn't know" Clanton said. "You are becoming this character."

Despite the challenge, Clanton ultimately understands the approach.

"I enjoy using the approach because there are moments where the technique works well," Clanton said.

Despite the obvious

love story between Audrey and Seymour, the play also has a deep, moral meaning. According to Allen, this moral meaning is clearer at the end of the play, when a sign reads, "Don't feed the plant."

"Sometimes you do something bad for a good reason, but it ends up becoming a slippery slope," Allen said.

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